HITCHHIKER'S GUIDE TO LEARNING MORSE CODE

TOPICS

- Basic Concepts
- Keys
- Software
- Oscillators/Keyers
- Online Classes

BASIC CONCEPTS

- Do not think DOTS and DASHES
- Think about sounds DITS and DAHS
- Do not count DITS and DAHS
- Learn to hear the sounds of characters
- Learn to hear the sounds of words and prosigns
- YOU ARE LEARNING A NEW LANGUAGE

STRAIGHT KEY J38



Typical J-38 Key

STRAIGHT KEY BEGALI SPARK

Spark



The Spark is a compact straight key with a heavy cast iron base. The base has a charcoal black phosphatized finish (as shown in this photo), and all other components are gold plated. The Navy-style knob rides low above the table, letting your arm rest comfortably even at high speeds. If you are heading for straight key night you owe it to yourself to get one of these.

The base of this key is made by melting and casting phosphatized iron. As a result, no two bases will be identical, even though the overall shape and

dimensions are ensured by the mold. A rough uneven surface with individual patterns is characteristic for this process.

Even if you feel more at home with one of our iambic paddles - the Spark is not only a very precise modern straight key, but it also makes a beautiful conversation piece.

IAMBIC PADDLES



FLWKEY

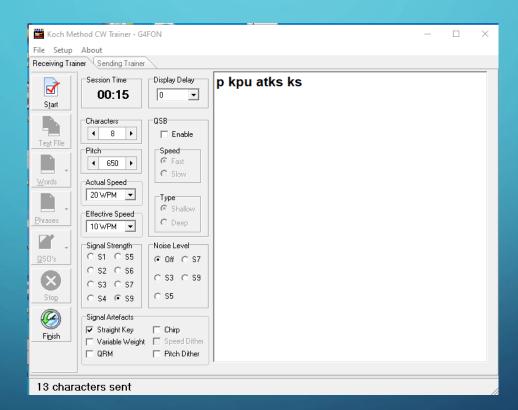
TI_WinKey	— [I X
File Configure Logbook Contest Events Help		
Xcvr Mode Bandwidth		•
Flwkey version: 1.2.3 Wkeyer version 30 CQ CQ DE NZ2W NZ2W K		
CQ call m 3 m 4 Xout Xlog X X++ LOG m 1	0 m 11	m 12
♦ Wait ♦ Bk ♦ Busy ♦ Bfr ♦ Key Pot 🗹 12 WPM	20	Send
STA On: Off: 1749 Clear	Tune	Cancel
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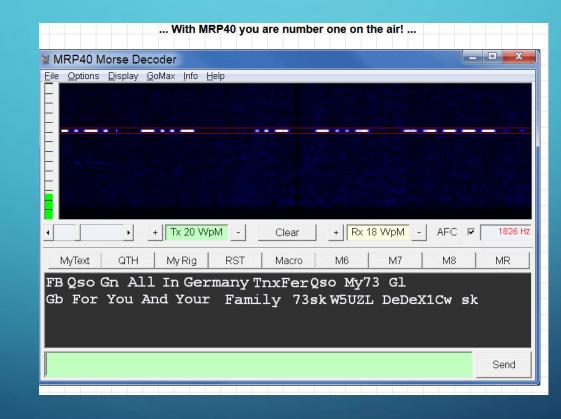
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G4FON



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MRP40



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MFJ - 557



Description

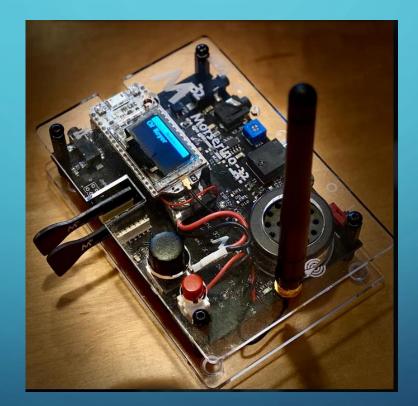
Product Manuals Reviews

The MFJ-557 Deluxe Morse Code Practice Oscillator features a Morse Code straight key on a non-skid heavy steel base -- it stays put on table and doesnt move around while youre sending! The MFJ-557 lets you practice sending code at home work, riding in your car -- practically anywhere -- because its s easy to take it wherever you go. Volume control adjusts from barely audible to blaring full sound. You can practice without bothering anyone. Tone control gives you a wide adjustment

WINKEYER USB



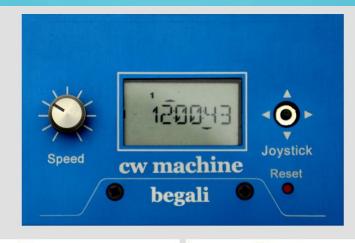
MORSERINO 32



BEGALI CW MACHINE

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HOW TO LEARN

- Elmer mine was Dave Haney W3SJ SK
- Take on-line classes
- Important concepts:
 - You will learn to send faster than learning to receive
 - Never send faster than you can receive
 - Practice Practice Practice
- Listen on air W1AW practice sessions
- Listen to Contests
- REMEMBER! YOU ARE LEARNING A NEW LANGUAGE

W1AW

W1AW Operating Schedule

Updated January 4, 2021

Pacific	Mtn	Cent	East	UTC	Mon	Tue	Wed	Thu	Fri
6 am	7 am	8 am	9 am	1400z		Fast Code	Slow Code	Fast Code	Slow Code
7 - 9 am 10 am -12:45 pm	8 - 10 am 11 am -1:45 pm	am	10 am - Noon 1 - 3:45 pm	1500z to 1700z 1800z to 2045z	(Statio	g Oper n closed /I to 1 P	d from 1) 1800z
1 pm	2 pm	3 pm	4 pm	2100z	Fast Code	Slow Code	Fast Code	Slow Code	Fast Code
2 pm	3 pm	4 pm	5 pm	2200z	Code Bulletin				
3 pm	4 pm	5 pm	6 pm	2300z	Digital Bulletin				
4 pm	5 pm	6 pm	7 pm	0000z	Slow Code	Fast Code	Slow Code	Fast Code	Slow Code
5 pm	6 pm	7 pm	8 pm	0100z	Code Bulletin				
6 pm	7 pm	8 pm	9 pm	0200z	Digital Bulletin				
6:45 pm	7:45 pm	8:45 pm	9:45 pm	0245z	Voice Bulletin				
7 pm	8 pm	9 pm	10 pm	0300z	Fast Code	Slow Code	Fast Code	Slow Code	Fast Code
8 pm	9 pm	10 pm	11 pm	0400z	Code Bulletin				

W1AW's transmitting schedule occurs at the same local Eastern time throughout the year.



W1AW PRACTICE FILES

The various archive files are available from the following links. Access to each other archive is also available from any of these various pages:

5 WPM files	20 WPM files
7.5 WPM files	25 WPM files
10 WPM Files	30 WPM files
13 WPM Files	35 WPM files
15 WPM Files	40 WPM files
18 WPM files	

The 18 WPM is a "transition" file to help bridge the gap from 15 to 20 WPM. The file contains word and letter groups sent at 18 WPM with an 18 WPM character speed.

FMCA ARC WEB SITE

ALL 28 CW Lessons Zip File - 200MB ! Download Here

Individual Lesson Files You can download or play the file

Introduction to Lessons	Lesson 10 Review	Lesson 20 B ?
Lesson 1 KMR	Lesson 11 F0	Lesson 21 4 2
Lesson 2 SUA	Lesson 12 YV	Lesson 22 Review
Lesson 3 PT	Lesson 13 Review	Lesson 23 7 C
Lesson 4 Review	Lesson 14 comma G	Lesson 241D
Lesson 5 LO	Lesson 15 5 foward slash	Lesson 25 6 X
Lesson 6 WI	Lesson 16 Q9	Lesson 26 Summary
Lesson 7 Review	Lesson 17 Review	Opposites QYFLBJ
Lesson 8 period N	Lesson 18 ZH	
Lesson 9 JE	Lesson 19 3 8	



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LICW CLUB

